

Colonial Williamsburg

The Colonial Williamsburg Foundation
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A Haunting on DoG Street Returns Oct. 15

Ghost tours, evening programs and museum talks complement two nights of community Trick-or-Treating Oct. 26 and 27 thanks to the generosity of Mars Wrigley Confectionery and AMERICAN HERITAGE® Chocolate



WILLIAMSBURG, Va. (Oct. 11, 2018) –A Haunting on DoG Street returns to Colonial Williamsburg beginning Oct. 15. Ghost tours, evening programs and spooky Art Museums programs and tours are available throughout the month and precede two festive nights of community Trick-or-Treating Oct. 26 and 27.

Colonial Williamsburg author and public historian Carson Hudson Jr. presents two lectures on the history of witchcraft in Virginia marking the beginning of the Halloween season Oct. 15. The lectures, held in the House of Burgesses of the Capitol building, follow “Cry Witch”— a favorite evening program where guests cast their vote for the guilt or innocence of Grace Sherwood, “the Virginia witch,” after weighing presented evidence. Hudson also presents “Witchcraft in Colonial Virginia” at the Hennage Auditorium at the Art Museums of Colonial Williamsburg at 11:15 a.m. Oct. 24, 26 and 31.

Colonial Williamsburg gears up for its fourth annual community Trick-or-Treating event 5:30-7:30 p.m. Friday Oct. 26 and Saturday Oct. 27 thanks to the generosity of Mars Wrigley Confectionery. Trick-or-Treat tickets are still available for Friday, Oct. 26. The cresset-lined Historic Area will come to life with haunted riders on their skeleton horses, witches and the return of Blackbeard and his merry pirates in recognition of the 300th anniversary of Blackbeard’s death. Trick-or-Treat guests can participate in a haunted auction outside the Raleigh Tavern and a Pumpkin Patch dance party featuring live music by the Wham Bam Scarecrow Band on the Capitol south lawn. There young guests and their families can dance to swinging versions of Halloween favorites like “Monster Mash,” “Thriller,” “The Great Pumpkin

Waltz” and more. A food and beverage stand selling AMERICAN HERITAGE® Chocolate items, including hot chocolate and baked goods, will be open to trick-or-treat guests near the Capitol.

Additional spooky evening programs offered throughout October are:

- “The Official Colonial Williamsburg Ghost Walk,” nightly at 7 and 8:30 p.m.;
- “Ghosts Amongst Us,” the only ghost tour that takes guests inside the Historic Area buildings, nightly at 7 and 8:30 p.m.;
- “The Official Colonial Williamsburg Ghost Walk Junior,” perfect for families with children 4 to 7 years of age, at 6 p.m. Thursdays-Sundays;
- “Cry Witch,” at 7:30 and 9 p.m. Mondays, Tuesdays and Fridays;
- “To Hang a Pirate,” at 7:30 and 9 p.m. Thursdays and Saturdays;
- “Colonial Williamsburg Escape Room: Escape the King,” at 6:30, 7, 7:45 and 8:15 p.m. Thursdays, Fridays and Saturdays; and
- “Monsters, Mayhem and Musick,” which showcases the darker side of baroque music in a concert presented at the Governor’s Palace as a series of nightmares, at 7:30 and 9 p.m. Oct. 16, 23 and 30.

The programs—with the exception of “The Official Colonial Williamsburg Ghost Walk Junior”—are not recommended for young children. Special tickets are required for Colonial Williamsburg evening programs.

Other Halloween-themed Art Museums programs and guided tours include:

- “Murder or Misfortune? The Tragic Death of Robert Routledge,” which recreates the most controversial crime in 18th-century Virginia at 3:30 p.m. Oct. 15, 22 and 29;
- “Face Your Fears,” where guests discover scary and not-so scary objects 5 p.m. Oct. 22 and 10:15 a.m. Oct. 19 and 26;
- “In Memoriam,” which explores period mourning customs and objects 10:15 a.m. Oct. 22 and 29;
- “Weird Wild Spooky,” featuring strange and spooky objects at 10:15 a.m. Oct. 24 and 31;
- “Ethereal Love Songs,” in which guitarist and vocalist Kent La Rue shares love songs with a Halloween twist at 4:30 p.m. Oct. 25;
- “Boo-Grass and More,” where Chisman Creek shares a variety of spooky musical genres featuring bluegrass, classic rock and country Oct. 27 at 4 p.m.;
- “The Wreck of the Sea Venture,” which tells the true tale of the wreck in light and shadow at 4 p.m. Oct. 28; and
- “Ghouls, Ghosts and Gleeeful Gloom!,” where John Turner and Kelly Kennedy share tunes and stories of the Celtic holiday at 4:30 p.m. Oct. 31.

Art Museum programs and tours are included with Colonial Williamsburg or Art Museums admission except “Boo-Grass and More,” which requires an additional ticket. “Face Your Fears,” “Weird, Wild, Spooky,” “Boo-Grass and More” and “The Wreck of the Sea Venture” are family-friendly.

Trick-or-Treat tickets are \$5 per child. Children must be accompanied by a legally responsible adult, and adults must register in advance and accompany a child to attend the event. Official Trick-or-Treat bags may be picked up on the day-of at the Colonial Williamsburg Regional Visitor Center. Ticket purchases support Colonial Williamsburg's educational mission. Through a continued collaboration with the Teal Pumpkin Project, young guests with food allergies may claim a special trick-or-treat bag and collect allergen-free treats at designated Historic Area sites.

Programming is subject to change. Tickets, current information and instructions for ticketed guests are available by visiting Colonial Williamsburg ticketing locations, online at www.colonialwilliamsburg.com/haunting, by calling 855-296-6627 toll-free, by downloading the free Colonial Williamsburg Explorer app via the Apple App Store and Google Play, and by following Colonial Williamsburg on [Facebook](#) and [@colonialwmsburg](#) on [Twitter](#) and [Instagram](#).

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The Colonial Williamsburg Foundation preserves, restores and operates Virginia's 18th-century capital of Williamsburg. Innovative and interactive experiences highlight the relevance of the American Revolution to contemporary life and the importance of an informed, active citizenry. The Colonial Williamsburg experience includes nearly 600 restored or reconstructed original buildings, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers, lodging, culinary options from historic taverns to casual or elegant dining, the Golden Horseshoe Golf Club featuring 45 holes designed by Robert Trent Jones and his son Rees Jones, a full-service spa and fitness center, pools, retail stores and gardens. Philanthropic support and revenue from admissions, products and hospitality operations sustain Colonial Williamsburg's educational programs and preservation initiatives.